STUART HINDS

ABOUT THE SPEAKER

Stuart Hinds is the Curator of Special Collections and Archives for the Libraries of the University of Missouri - Kansas City. In 2009 he was a co-founder of the Gay and Lesbian Archive of Mid-America, an initiative to collect, preserve, and make accessible the documents and artifacts that reflect the histories of the LGBTQ communities in the Kansas City region. He has written and presented extensively on LGBTQ history, and is an adjunct instructor in the UMKC Department of History.

AVAILABLE PRESENTATIONS

FROM HOMOPHILES TO LIBERATORS: QUEER ACTIVISM IN THE 1960S

This talk centers on American LGBTQ activism in the two decades preceding the well-known 1969 Stonewall Uprising. It details the formation of a national movement that launched on both US coasts, and brings to light the surprising and pivotal role Kansas Citians played in this struggle.

FROM PROSCENIUM TO INFERN: THE TRANSFORMATION OF FEMALE IMPERSONATION IN KANSAS CITY

During the first thirty years of the twentieth century, female impersonation was a regular feature of theatrical and vaudeville performance. With the onset of Prohibition, the practice evolved to meet the changing entertainment needs of audiences. Examining female impersonation in Kansas City, this presentation unveils details about this theatrical form, its transformation, and the unique facets of the Kansas City experience.

SPEAKER CONTACT INFORMATION

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