



— FY2018 ANNUAL REPORT —

FOR A THOUGHTFUL, INFORMED, AND CIVIL SOCIETY

## **MISSION STATEMENT:**

To enrich lives and strengthen communities by connecting Missourians with the people, places, and ideas that shape our society.

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## **PROUDLY SERVING**

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**VETERANS**



**FAMILIES**



**STUDENTS &  
TEACHERS**



**LOCAL MUSEUMS  
& LIBRARIES**



**COMMUNITIES**



**LIFELONG  
LEARNERS**

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*Missouri Humanities (MH) is a 501(c)(3) nonprofit organization that was created in 1971 under authorizing legislation from the U.S. Congress to serve as one of 56 state and territorial humanities councils that are affiliated with the National Endowment for the Humanities.*

## FISCAL YEAR 2018 FINANCIAL SUMMARY

### INCOME

NEH Multi Year	*\$906,543
Missouri Cultural Trust Spending Authority	**\$768,500
Contributions	\$67,324
Other	\$42,339
<b>TOTAL INCOME</b>	<b>\$1,784,339</b>

### EXPENSES

MH Programs	\$1,730,190
Grants and Sponsorships	\$395,527
Administrative	\$124,465
Development and Marketing	\$142,004
<b>TOTAL EXPENSES</b>	<b>***\$2,392,186</b>

**ENDING NET ASSETS** **\$1,760,854**

\* Multi-year grant which carries forward through 2021

\*\* FY2018 draw down of \$334,250 – remainder not available until FY2019

\*\*\* FY2018 deficit covered by strategic reserves for the creation and expansion of new programs

### Allocation of Expenses



For a full listing of donors, please visit [www.mohumanities.org](http://www.mohumanities.org)



## READ FROM THE START

MH's family reading program, Read from the Start (RFTS), encourages parents/caregivers to read to their young children regularly—helping them to form early habits that foster a lifelong love of reading. Through the guidance of certified RFTS Discussion Leaders, these hands-on workshops provide participants with exciting ways to read as a family and discuss the same books they will take home free of charge. In partnership with organizations who share a commitment to family reading and literacy, MH presented 113 RFTS programs in FY2018, reaching 1,715 parents/caregivers in 43 counties across the state of Missouri.

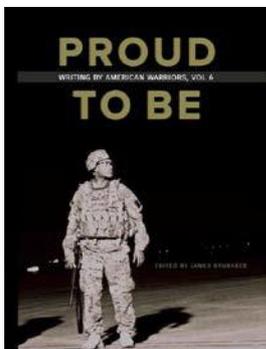


**Family Workshop:** Of the 113 RFTS programs presented, 11 were piloted version of our new Family Workshop. In this iteration of RFTS, children participate alongside their parents/guardians, reading four children's books and exploring literacy-based activities together. One hundred sixty-five adults and 173 children attended the RFTS-Family Workshops.

## VETERANS PROGRAMS

**Writing Workshops:** MH offered four Veterans Writing Workshops and its first-ever Veterans Storytelling Workshop to a total audience of 84 Missouri veterans in FY2018. The veterans workshops are offered free of charge and taught by professional writers, educators, and storytellers who provide guidance to both new and experienced writers learning to share their stories. 2018 Partner organizations included:

- Kansas City Public Library & Moral Injury Association of America
- Springfield-Greene County Library
- St. Louis Public Library
- St. Louis Storytelling Festival & St. Louis County Parks, Jefferson Barracks
- VA St. Louis Medical System at Jefferson Barracks - Occupational Therapy



**Anthology Series:** This fiscal year also marked the release of the sixth volume of our anthology series, *Proud to Be: Writing by American Warriors*. MH, in partnership with Southeast Missouri State University Press, publishes this creative writing anthology with submissions by and about veterans from across the nation. Volume six offers invaluable insight into the lives and experiences of 50 contributors, spanning multiple generations of combat and peacetime military experience.

## HERITAGE PROGRAMS

MH's Heritage Programs directly impacted 48 Missouri counties in 2018.

**German Heritage Program** piloted its first public program in June, entitled, "Digitizing Missouri's German Heritage," and debuted a new, app-guided walking tour of German heritage sites in Hermann. In addition, MH piloted German Folk Arts workshops in September and October at Luxenhaus Farm in Marthasville. MH continued to offer Cultural Heritage Workshops this fiscal year in Brunswick, Perryville, and Chillicothe in April, August, and October, respectively.



**Native American Heritage Program** performed archaeological surveys at the Snelson-Brinker Cabin along the Trail of Tears and began efforts to preserve what remains of the structure for future interpretation.

**Civil War Heritage Program** held its 5th Annual U.S. Grant Symposium in Mexico, Missouri in September, 2018.

## EDUCATION PROGRAMS

**Show Me Missouri:** Conversations about Missouri Past, Present, and Future is a Speakers Bureau program organized and managed by MH and the State Historical Society of Missouri. A roster of 33 scholars and experts gave presentations on topics related to the history, culture, geography, and people of Missouri for community-based organizations around the state. During FY2018, MH offered 60 programs to a collective audience of over 1,736 people.

### Teachers One-Day Seminar

**"Westward Expansion":** A day-long Seminar on Westward expansion using a collection of original documents to explore the people, places, and themes of the early to mid-19th Century growth of America. The workshop was attended by 36 teachers from Kansas City and the surrounding areas.



### EXHIBITS:

**Hometown Teams: How Sports Shape America** explores the ways that sports build and unite communities across time, cultures, generations, and geography. The exhibit was created by Museum on Main Street, part of the Smithsonian Institution Traveling Exhibition Service.

**Missouri Over There** is a traveling exhibit commemorating the centennial of America's entry into World War I and the 156,000 Missourians who served in the war. The exhibit was developed in partnership with the Springfield-Greene County Library. It opened in July 2017 and was displayed at 6 new host sites in 2018.



## PUBLIC FORUMS:

Missouri Humanities partners with institutions and organizations to promote public discussions throughout the state.

**Think-N-Drink** series brings contemporary issues and expert panelists to the community in a laid-back setting. The 2018 series, "Russian bots and American thoughts," facilitated public conversation around "fake news" and media literacy in Springfield and St. Louis breweries.

**Environmental Humanities** is a new series exploring environmental issues through the humanities. Programs include lectures, bike rides, and walking tours—all of which are open to the public, connecting nature and community. Programming for FY2018 was created in partnership with organizations like the Missouri Department of Conservation.

## NEW STAFF MEMBERS



**Ashley Beard-Fosnow** joined MH in the Spring of 2019. Most recently, Ashley served as Executive Director of American Public Square, a nonprofit, nonpartisan organization whose mission is to change the tone and quality of public discourse through civil, fact-based conversations. She intends to use her skills in non-profit management, fundraising, and partnership cultivation to expand the organization's state-wide presence while fulfilling her personal mission to connect communities to the lessons and ideas that make life beautiful.



**Dr. Monique Johnston** joined MH as our new Director of Education Programs in the Spring of 2018. Her passion for the humanities led to the pursuit and completion of a Master of Arts degree and a Doctor of Philosophy degree in African- American Studies from Temple University in Philadelphia, where she fully explored her love of African literature and completed independent research projects while studying abroad at the University of Ghana- Accra. Monique is excited to use her diverse range of experience to the team at Missouri Humanities.



**Erin Whitson** officially joined MH as our new Archeologist in the Winter of 2018. Previously, Erin had worked with MH as a contractor and the staff was proud and excited to welcome her as a full-time team member. Erin has taken over various archaeological projects including overseeing archaeological activities within our Native American and German Heritage Programs. Erin is currently completing her doctoral work in Anthropology from the State University of New York at Binghamton.



Russian bots and American thoughts  
Let's talk about it.

MODERATED BY: **DR. JONATHAN GROVES** | DRURY UNIVERSITY

PANELISTS INCLUDE

**GILBERT BAILON**  
Editor

**BRET SCHAFER**  
Social Media Analyst

**JULIE SMITH**  
Author & Professor



*L to R: Dr. William Ambrose and Deloris Gray Wood (Trail of Tears Association – Missouri Chapter), author Jennifer Teege, Dr. Adrian Clifton, Dr. Howard Marshall, Rev. Nicholas Inman*

## 2018 HUMANITIES AWARDS & GALA

The Annual Humanities Awards & Gala was held in October of 2018 at the Missouri History Museum. The evening honored four awardees for their work in the humanities throughout the state the State of Missouri. Our keynote speaker was Jennifer Teege, author of the New York Times and International Bestseller, *My Grandfather Would Have Shot Me*.

**Jennifer Teege**  
*Keynote Speaker*

**Dr. Adrian Clifton**  
*Excellence in Education*

**Dr. Howard Marshall**  
*Distinguished Literary Achievement*

**Rev. Nicholas W. Inman**  
*Exemplary Community Achievement*

**Missouri Chapter  
Trail of Tears Association**  
*Partnership in the Humanities*



## GRANTS & SPONSORSHIPS

In FY2018, MH awarded \$395,527 in grants and sponsorships statewide, supporting 113 Missouri non-profit organizations (69 grant awardees, listed below, and 44 sponsorships) in twenty-three counties. The projects funded by these annual awards reach approximately 150,000 individuals each year.

ORGANIZATION	PROJECT NAME	COUNTY
American Public Square Inc.	American Public Square 2019 Civics Initiative	Jackson
Audrain County Historical Society	Walk Back in Time	Audrain
Big River Association (River Styx)	River Styx Reading Series in South Grand	Saint Louis City
Camden County Historical Society & Museum	Living History and Civil War Weekend	Camden
Center for Faulkner Studies, Southeast Missouri State University	Faulkner and Garcia Marquez Conference	Cape Girardeau
Center for Practical Bioethics	Bioethics Film Series	Jackson
Champ Clark House- Honeyshuck Restoration	Champ Clark House Restoration Project	Pike
City of Willard Missouri	Willard Frisco Highline Historic and Cultural Mural	Greene
Continuity	Continuity Media Training Program	Saint Louis City
Curators of the University of Missouri, Columbia	St. Louis Storytelling Festival	Boone
Curators of the University of Missouri, Rolla Science & Technology	Creating a Platform for Understanding Between Cultures Via Anon(ymous) by Naomi Lizuka	Phelps
Curators of the University of Missouri, St. Louis	The Sound of the Stars Make Rushing Through	Saint Louis
Curators of University of Missouri, Columbia	Entitlement and Objectification: Can we Separate Creative Works from their Creators	Boone
Dalton Vocational High School Foundation	The Historic Dalton Vocational High School- Interpretive Plan	Randolph
Doniphan Neighborhood Assistance Program, Inc.	Ozark Heritage Gig Making Video	Ripley
Drury University, Department of History, Philosophy and Religion	Race, Mixed Race: Toward A Global Family	Greene
Franklin County 1818 Corporation	Franklin County 2019 Bicentennial Commemorative Events	Franklin
Friends of the Missouri Governor's Mansion	Passport to the Past: Missouri History Exploration	Cole
Friends of the Missouri State Archives	Archives Alive!	Cole
Friends of Timmons Temple, Inc.	Timmons Hall Reborn- "Inaugural Performing Arts Program Series"	Greene

Good Shepard Arts Center	This is My Ferguson Art Exhibit	Saint Louis
Griot Museum of Black History	Inaugural Juneteenth Celebration: 40 Acres and a Mule	Saint Louis City
Guadalupe Center, Inc.	Guadalupe Centers 100 <sup>th</sup> Anniversary Project	Jackson
Holocaust Museum / Jewish Federation of St. Louis	Holocaust Museum and Learning Center Summer Teacher Institute	Saint Louis
Iron Spike Model Train Museum	An Exhibit Miniature: Works of Joe G. Collias	Franklin
Jamaa Birth Village	Missouri Midwives	Saint Louis
Jazz St. Louis	2018-2019 Whitaker Jazz Speaks Performance & Author Series	Saint Louis City
Jefferson City Arts Foundation	Portals of History	Cole
Junior college District of Metropolitan Kansas City	2018 MCC Storytelling Celebration	Jackson
Kansas City Friends of Alvin Ailey	Kansas City Friends of Alvin Ailey Presents Setting the Stage	Jackson
Kathryn M. Buder Center at Washington University	Hunt, Fish, Gather	Saint Louis
Kellerman Foundation for Historic Preservation	Introduction Presentation of the Nickell Regional Heritage Archive	Cape Girardeau
Liberty Center Association for the Arts	Main Street Souvenirs	Pettis
Louisiana Municipal Corporation	John B. Henderson Bust and Reveal during Louisiana, MO. Bicentennial	Pike
Metro Theater Company	The Hundred Dresses: Finding Empowerment through the Arts	Saint Louis City
Missouri Alliance for Historic Preservation	Missouri History Through its Courthouses	Cooper
Missouri Historical Society	The InterActors Project	Saint Louis City
Missouri State University- Springfield	African-American Heritage Trail – Springfield, MO.	Greene
Missouri Western State University/English & Modern Language Department	The Mochila Review Presents; In the Shadow of Melissa de la Cruz	Buchanan
Modern American Dance Company	Life Along the Mississippi	Saint Louis City
Montgomery County Historical Society	Montgomery County Bicentennial: Understanding how the County's History Shapes our Identity, Culture, and Values/	Monroe
Mount Mora Cemetery Preservation & Restoration Association	Mount Mora Cemetery Preservation & Restoration Association Sound System	Buchanan
Ozark Mountain Music	Let's Jam – The Celebration of an Ozark Fiddle Jam	Stone
Ozark Vitality	Current River Ozark Heritage Video	Ripley
Perry County Heritage Tourism	Missouri Life's "Exploring German Heritage & Saxon Memorial Walking Guide"	Perry

Prairie Star Conservation Community	Legends of Conservation: The Tramp and the Roughrider	Osage
Prison Performing Arts	Prison Performing Arts New plays Initiative – Hageseed	Saint Louis City
Project Lab St. Louis	Living Questions	Saint Louis City
Saint Louis Story Stickers Artists Collective	Teen Rap Crisis II	Saint Louis City
Saint Louis University	Representations of Incarceration Through the Arts	Saint Louis City
Scottish St. Andrew Society of Greater St. Louis	The Scots in St. Louis: Speaker Series on the History of Scots in Missouri	Saint Louis
Shakespeare Festival St. Louis	Shakespeare in the Streets, Blow, Winds	Saint Louis City
Sheldon Arts Foundation	A Celebration of St. Louis’s Immigrant Communities	Saint Louis City
Sheldon Art Foundation	Bea Nettle Exhibition	Saint Louis City
Sikeston Cultural Development Corporation	4 <sup>th</sup> Grade Historical Interpretive Tours	Scott
St. Louis Art Museum Foundation	Guest Artist-Curator: Edgar Heap of Birds	Saint Louis City
St. Louis Association of Community Organization	Activation History to Promote Resilient Communities: The Importance of Neighborhood Histories	Saint Louis City
St. Louis City Juvenile Detention Center	Are We Speaking The Same Language	Saint Louis City
St. Louis Public Library Foundation	St. Louis Public Library Black History Month Keynote speaker	Saint Louis City
Tennessee Williams Festival	Tennessee Williams Festival St. Louis 2018-Educational Programming	Saint Louis City
The Columbia Book Festival, Inc.	Over There: World War I from Jefferson Barracks	Saint Louis
The Rabbit Hole	A Journey Into Children’s Book Week: A Centennial Exhibition	Jackson
Trailnet	Trailnet Community Ride Series – Learning about St. Louis on Two Wheels	Saint Louis City
University City Public Library	Summer Reading Program: The Invisible Man	Saint Louis
University of Central Missouri – Creative Writing	Pleiades Magazine and the Pleiades Visiting Writers Series	Johnson
University of Central Missouri – Elementary & Early Childhood Education	Young Missouri Reader Reading Missouri Authors	Johnson
Yeyo Arts Collective	Motivational Legends of Missouri	Saint Louis City
Youth and Family Center	The Unfair Fair Mary Meachum Event	Saint Louis City



## BOARD OF DIRECTORS

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**Caitlin Yager**  
Director of Heritage  
Programs

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Board and staff lists current as of 8/1/2019.

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