



— FY2019 ANNUAL REPORT —

FOR A THOUGHTFUL, INFORMED, AND CIVIL SOCIETY



**Mission Statement:**  
To enrich lives and strengthen communities  
by connecting Missourians with the people,  
places, and ideas that shape our society.

— Proudly Serving —

**Communities,  
Families, Students &  
Teachers, Veterans,  
Local Museums &  
Libraries, and  
Lifelong Learners.**

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Missouri Humanities (MH) is a 501(c)(3) nonprofit organization that was created in 1971 under authorizing legislation from the U.S. Congress to serve as one of 56 state and territorial humanities councils that are affiliated with the National Endowment for the Humanities.

# FISCAL YEAR 2019 FINANCIAL SUMMARY

## INCOME

|                         |                    |
|-------------------------|--------------------|
| NEH Multi Year          | \$1,013,079 *      |
| Missouri Cultural Trust |                    |
| Spending Authority      | \$765,500 **       |
| Contributions           | \$30,563           |
| Other                   | \$43,147           |
|                         | <b>\$1,852,289</b> |

## EXPENSES

|                           |             |
|---------------------------|-------------|
| MHC Programs              | \$1,545,444 |
| Grants and Sponsorships   | \$399,949   |
| Administrative            | \$106,477   |
| Development and Marketing | \$163,710   |

## TOTAL EXPENSES

**\$2,215,580**

## ENDING NET ASSETS

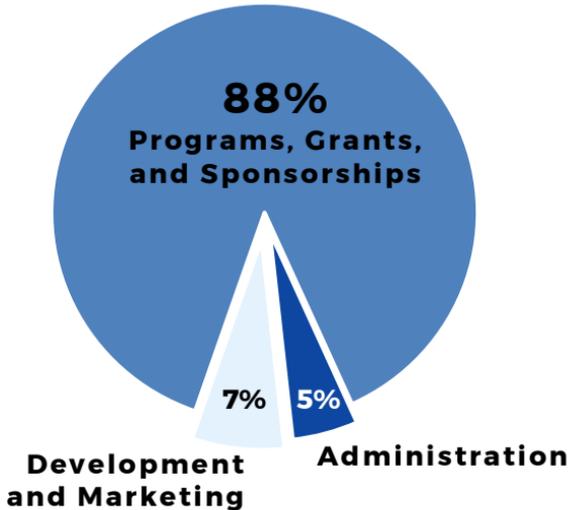
**\$1,397,563**

\* Multi-year grant which carries forward through 2024

\*\* FY2019 draw down of \$574,125 – remainder not available until FY2020.

FY2019 Deficit covered by strategic reserves for the creation and expansion of new programs.

## Allocation of Expenses



# FAMILY & VETERANS



**READ FROM THE START (RFTS)**, MH's family reading program encourages parents/caregivers to read to their young children to encourage early habits that foster a lifelong love of reading. Through the guidance of certified RFTS Discussion Leaders, these hands-on workshops provide participants with exciting ways to read as a family and high-quality children's books to take home free of charge. In partnership with organizations who share a commitment to family reading and literacy, MHC presented 113 RFTS programs in FY2019, reaching 1,715 parents/caregivers in 43 counties across the state of Missouri.

**VETERAN WRITING AND STORYTELLING WORKSHOPS** reached 137 participants through six workshops in FY2019. The workshops are offered free of charge and taught by professional writers, educators, and storytellers who provide guidance to both new and experienced writers learning to share their stories. Program partners included VA St. Louis Medical System at Jefferson Barracks-Occupational Therapy, St. Louis Public Library, Springfield Regional Arts Council, Moral Injury Institute of Springfield, Kansas City Public Library, Moral Injury Association of America, St. Louis Storytelling Festival, Soldiers Memorial Military Museum, Campfire, and Unicorn Theatre.

**PROUD TO BE: WRITING BY AMERICAN WARRIORS** released its eighth volume in FY2019. MH, in partnership with Southeast Missouri State University Press, publishes this creative writing anthology sharing the lives and experiences of 50 contributors, spanning multiple generations of combat and peacetime military experience.



# MISSOURI HERITAGE

**HERITAGE PROGRAMS** reached over 6,500 Missourians through its statewide programming in FY2019. **Cultural Heritage Workshops** took place in Louisiana, Caruthersville, and Sedalia, providing resources to rural communities on how to use heritage and culture to positively impact their community. **German Folk Arts Workshops** continued at Luxenhaus Farm in Marthasville, allowing attendees to experience Missouri's German heritage in a hands-on way. **"Digitizing Missouri's German Heritage"** took place in Perryville, allowing special family items to be preserved for future generations. In its 6<sup>th</sup> year, the **U.S. Grant Symposium** attracted a large audience to Soldiers Memorial Military Museum in St. Louis for a day of learning. A sold-out **Haunted Civil War Walking Tour** of Springfield provided a fun and educational outing for all ages. In February of FY2019, MH awarded \$60,000 in partnership funding to seventeen organizations in St. Louis City, St. Louis County, and Kansas City for **Black History Month** programs.



**NATIVE AMERICAN HERITAGE PROGRAM** joined the Alliance for Native Programs and Initiatives (ANPI) as a founding organization member in FY2019. Fellow partners in this statewide collaboration include: Kathryn B Buder Center for American Indian Studies, Lutheran Indian Ministries, Missouri Historical Society, Saint Louis Art Museum, and the Saint Louis Zoo. MH is committed to the Alliance's mission *"To strengthen collaboration among Native Americans and regional organizations in order to increase understanding among all populations about the history and culture of Native peoples."*

# EDUCATION

**“SHOW ME MISSOURI” SPEAKERS’ BUREAU** provides expert historians, researchers, and authors who share stories about Missouri’s culture, history, art, and people. The program is offered in partnership with the State Historical Society of Missouri. A roster of 30 lecturers gave presentations to community-based organizations in 21 counties across the state. During FY2019, the Speakers’ Bureau reached a collective audience of 1,222 people.

**TEACHER WORKSHOPS** served over 41 Missouri Teachers with ongoing civics education programs in FY2019. MH partnered with the Mark Twain Boyhood Home & Museum for a week-long teachers’ workshop. Participants earned graduate credits from Hannibal-LaGrange University upon completing the workshop. MH continued its partnership with Teaching American History to provide Teacher Workshops that include one-day seminars on “American Presidents.”



**TRAVELING EXHIBITS** help bring the humanities to every corner of the state. MH reached a total of over 6,600 Missourians in FY2019 with high quality educational exhibits brought directly to communities.

Through partnerships with the Smithsonian Institution and the Smithsonian’s National Museum of the American Indian MH facilitated the travel two major exhibitions: **“Hometown Teams: How Sports Shape America”** and **“Patriot Nations: Native Americans in Our Nations Armed Forces.”**

**“Struggle for Statehood,”** a traveling exhibit commemorating Missouri’s 200<sup>th</sup> anniversary of statehood - developed in collaboration with the Kinder Institute on Constitutional Democracy at the University of Missouri - began the first year of its three-year tour of the state leading to the official anniversary on August 10, 2021.

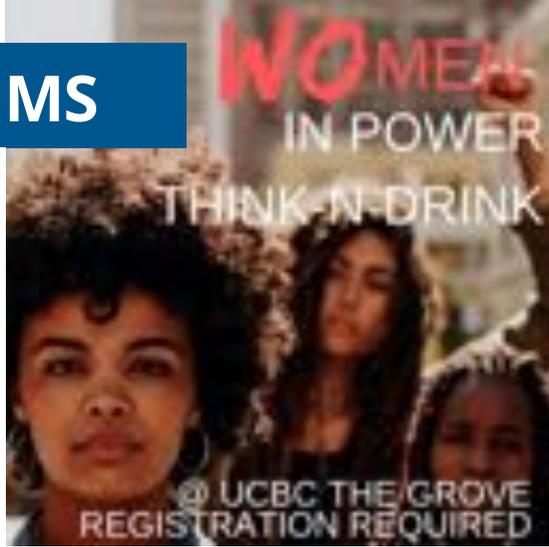
# PUBLIC FORUMS

**PUBLIC FORUMS** programs reached over 1,146 individuals in FY2019, promoting public discussion and facilitating community conversations throughout the state.

**Think-N-Drink: Women in Power, Politics, and Media** was presented in FY2019 as part of our Think-N-Drink program, merging current event topics and issues we face as a society with public conversation. The three-part series aimed to promote, highlight, and encourage discussion around the struggles and success of women in today's world. Programs were held in local craft breweries in St. Louis, Springfield, and Columbia.

**Humanities Symposium: Democracy**, MH's second annual symposium, explored how the humanities help us to understand democracy, both locally and globally. The two-day event included three panels on the intersections between the humanities and democracy, a networking lunch, a reading discussion, and a keynote address by Dr. John Inazu, author of *Confident Pluralism: Surviving and Thriving Through Deep Difference*.

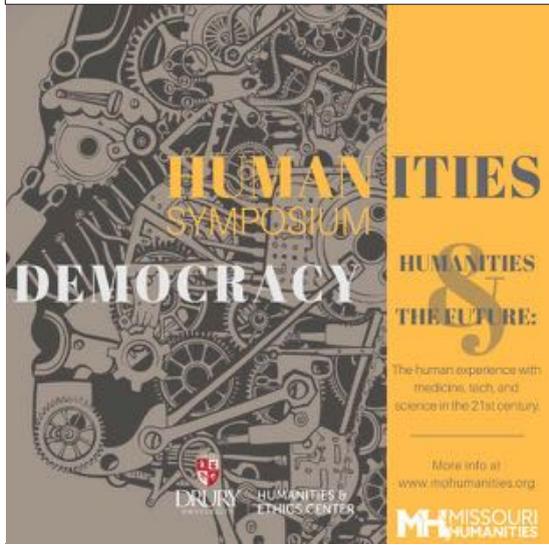
**Environmental Humanities** aims to increase public awareness about major environmental issues impacting our state and planet with humanities-based education. In FY2019 programs included the Fall Family Nature Hike at Shaw Nature Reserve for a free nature adventure with experts, learning about land restoration practices like controlled prairie fires.



SEPT. 13TH  
BIKE KANSAS CITY, MO



BIKE WALK KC  
MISSOURI HUMANITIES



# 2019 AWARDS & GALA



The **Missouri Humanities Awards & Gala** was hosted at the Missouri Botanical Garden on November 16, 2019. The evening highlighted four Missouri awardees for their work in the humanities throughout our state:

**Dr. Speer Morgan**, *Distinguished Literary Achievement*

**Robert Maesaka**, *Excellence in Education*

**Humans of St. Louis**, *Exemplary Community Achievement*

**Kathryn M. Buder Center for American Indian**, *Partnership in the Humanities Studies*

Our keynote speaker was **David Grann**, author of *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI*, a *New York Times* Bestseller and the inspiration for the upcoming film of the same title directed by Martin Scorsese and starring Leonardo DiCaprio.

# GRANTS & SPONSORSHIPS

In FY2019, MHC awarded \$399,949 in grants and sponsorships statewide, supporting 103 Missouri non-profit organizations (47 grant awardees, listed below, and 56 sponsorships) in twenty counties. The projects funded by these annual awards reach approximately 150,000 individuals each year.

| ORGANIZATION  | PROJECT NAME  | COUNTY           |
|---|---|------------------|
| <a href="#">7th Grade Poetry Foundation</a>                       | Voices Not Hear; Poetry Foundation  | Saint Louis City |
| <a href="#">A Call to Conscience, Inc.</a>                        | Times is Getting' Harder: Stories From the Great Migration                                | Saint Louis City |
| <a href="#">Bread &amp; Roses - Missouri</a>                      | Bread & Roses Missouri Worker Theater Project   | Saint Louis City |
| <a href="#">Bread &amp; Roses - Missouri</a>                      | Jailbird Production   | Saint Louis City |
| <a href="#">Caregivers on the Homefront, Inc.</a>                 | The Weight of Honor Film Screening  | Platte           |
| <a href="#">Cinema St. Louis</a>                                  | Mean Streets: Viewing the Divided City Through the Lens of Film and Television            | Saint Louis City |
| <a href="#">Circus Harmony</a>                                    | Peace Through Pyramids; Puerto Rico   | Saint Louis      |
| <a href="#">City of Hermann</a>                                   | Herman Caboose Renovation   | Gasconade        |
| <a href="#">Creative Exchange Lab</a>                             | Using Design to Enhance Urban Quality of Life, Public Health and Social Equity            | Saint Louis City |
| <a href="#">Czech and Slovak Club of Greater Kansas City</a>      | 30th Anniversary of the Velvet Revolution   | Jackson          |
| <a href="#">DeSales Community Development</a>                     | Fox Park Field House Project  | Saint Louis City |
| <a href="#">Eugene Field House Foundation</a>                     | Foundations of Freedom Exhibit - Field House Museum                                       | Saint Louis City |
| <a href="#">Gitana Productions</a>                                | Face of Love: Symposium on the Common History of German and African Americans in Missouri | Butler           |
| <a href="#">Historical Society of Lee's Summit History Museum</a> | Agriculture: A Way of Life  | Jackson          |
| <a href="#">Jefferson College Library</a>                         | Little House on the Prairie: Caroline Fraser Discusses her Pulitzer Winning book Prairie  | Jefferson        |
| <a href="#">Lebanon-Laclede County Library</a>                    | Planning/Design of AV Components - Trail of Tears   | Laclede          |
| <a href="#">LinkStl's Hyde Park</a>                               | LinkStl'a Hyde Park Movie Series  | Saint Louis City |
| <a href="#">Mark Twain Home Foundation</a>                        | The Clemens Conference  | Marion           |
| <a href="#">Metro Theater Company</a>                             | GHOST   | Saint Louis City |
| <a href="#">Missouri Main Street Connection</a>                   | Get Plugged In...Downtown- Missouri's Premier Revitalization Conference                   | Taney            |
| <a href="#">Missouri Stream Team Watershed Coalition</a>          | Discovering River Towns with Paddle MO-Ozark Hills to St. Joe                             | Shelby           |

|  |   |                  |
|--|---|------------------|
| <a href="#">Missouri Stream Team Watershed Coalition</a>         | Paddle MO 2019 - Exploring the Culture and History of the Missouri River                                      | Shelby           |
| <a href="#">Moberly Area Council on the Arts</a>                 | Be a Part of the Arts!  | Randolph         |
| <a href="#">Modern American Dance Company</a>                    | Freedom   | Saint Louis City |
| <a href="#">Nelson-Atkins Museum of Art</a>                      | The Digital Reference Portal Missouri Remembers   | Jackson          |
| <a href="#">Park University</a>                                  | Park University 18th Annual Spencer Cave Black History Month Lecture Series                                   | Platte           |
| <a href="#">Peace Education Action Compassion and</a>            | Black St. Louis Women's Quilting and Cuisine  | Saint Louis City |
| <a href="#">Peace Education Action Compassion and</a>            | Queen Bees Summer Program: The Art of Storytelling Our Story  | Saint Louis City |
| <a href="#">Perry County Heritage Tourism</a>                    | German Ozark Heritage Video   | Perry            |
| <a href="#">Red Star Intertribal Gourd Dance Society</a>         | 16th Annual Ancestors Gourd Dance and Pow Wow   | Cass             |
| <a href="#">Saint Louis Fashion Fund</a>                         | Speaking of Fashion, featuring Dapper Dan   | Saint Louis City |
| <a href="#">Saint Louis Story Stickers Artists Collective</a>    | The WHY of MY City  | Saint Louis City |
| <a href="#">Saint Louis University Remote Sensing Lab</a>        | Digitizing the Past: Modeling Ancient Landscapes  | Saint Louis City |
| <a href="#">Sikeston Cultural Development Corporation</a>        | 4th Grand Interpretive Historical Tour  | Scott            |
| <a href="#">Sonic Stories</a>                                    | UnHeardof STL   | Saint Louis City |
| <a href="#">St. Charles Community College English Department</a> | St. Charles Community College Writers Consortium Series   | Saint Charles    |
| <a href="#">St. Louis MetroMarket</a>                            | St. Louis MetroMarket Community Cookbook  | Saint Louis City |
| <a href="#">St. Louis Public Library Foundation</a>              | Super Monster City at St. Louis Public Library  | Saint Louis City |
| <a href="#">The Black Archives of Mid-America</a>                | Steps to Preserving the History of Freedom  | Jackson          |
| <a href="#">The Black Archives of Mid-America</a>                | Voicers from the 20th Century: An African American Video Oral History Project                                 | Jackson          |
| <a href="#">The Friends of Florida Missouri</a>                  | Mark Twain Birth Site, Florida, MO  | Monroe           |
| <a href="#">The Wornall/Majors House Museums</a>                 | Go West! Field Day  | Jackson          |
| <a href="#">Trailnet</a>   | Trailnet Community Ride Series-Connecting St. Louis Through Humanities and Biking                             | Saint Louis City |
| <a href="#">University Concert Series</a>                        | Cab Calloway Orchestra concert and panel Discussion on the influence of African Americans on Jazz in Missouri | Boone            |
| <a href="#">We Always Swing, Inc.</a>                            | We Always Swing Jazz Series- 25th Anniversary Season  | Boone            |
| <a href="#">Webster University English Department</a>            | Jane Austin Festival  | Saint Louis      |
| <a href="#">William Woods University</a>                         | Bridging Difference   | Callaway         |

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